

## *Find Out All This...*

- ♦ What voiceovers are.
- ♦ How much they pay.
- ♦ How you can get started.
- ♦ How your acting skills translate to the world of voiceovers.
- ♦ How voiceovers improve your acting skills.
- ♦ How you can supplement your income with your voice.
- ♦ How you can gain a competitive edge.
- ♦ How to prepare before you make the all-important voice demo.

## *It's Not What You Say... But How You Say It!*

### What This Workshop Covers:

- ♦ Exploring your creativity in a comfortable learning environment
- ♦ Interpreting voiceover copy
- ♦ Finding your unique voice print
- ♦ Identifying your strengths and overcoming your weaknesses
- ♦ Experimenting and receiving direction
- ♦ Employing different microphone techniques
- ♦ Using voiceover techniques to improve your on-camera auditions

Students will take away copies of their recorded work for their review.

## **T**he Following Workshops Are Available...

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- ♦ 3 Hour Introductory Session
- ♦ 1 Day Intensive Workshop

Instructional materials, scripts and CD's or cassettes are included.

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Call or write for further details:

**Carole Wyand**  
**10629 Woodbridge St. Ste. 102**  
**Toluca Lake, CA 91602**  
**818/769-2113**  
**[YnotWyand@sbcglobal.net](mailto:YnotWyand@sbcglobal.net)**

*"I want to express my gratitude for the masterful workshop that you gave. The "talk" has been nonstop about the effectiveness of the event and the value of the information you presented..."*

*~Donn Finn, Dept. of Theatre & Dance  
California State University, Fullerton*

*"With your insights and your knowledge, drawn from long experience and accomplishment, you lent vitality to the subject matter...and set an inspiring example for the students."*

*~Ms. Ronnie Rubin, UCLA Extension  
Head, Performing and Integrated Arts*

# About Carole Wyand

Carole Wyand is a professional actress as well as a voice-over talent in Los Angeles. She has acted in film and television here and abroad; dubbed foreign language films and cartoons into English; and has narrated and acted in many industrial films. She has also produced spots for radio.

Her experience on stage has incorporated her proficiency in many dialects and her ability for singing in musical theatre.

Her voice can be heard on the radio for Red Lion Hotels, Panasonic, L.A. Natural History Museum, and in productions by Buena Vista Records for *Star Trek IV*, *Donald's Pooch Parlour*, and as Tess in *Dick Tracy*. Also, she is the voice on the CD Rom: *The World Book Encyclopedia*.

Carole does narration work for major corporations and specializes as a narrator for the medical and health industry.

She also does looping or dubbing for film and television. For example: She re-voiced Jessica Lange for the television version of the movie *Cape Fear* and she re-voiced the work of actress Winona Ryder and Nicole Kidman.

Her television credits include co-starring roles on *Ned & Stacey*, *Lois & Clark*, *The Young & The Restless*, *Step By Step*, *The Judge* as Attorney Sarah Bailey three years recurring, and in selected "Movies of the Week".

Carole graduated with a B.A. in Theatre Arts from Penn State University, where she was Miss Penn State.



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# The Art of Voice-Overs



**A special workshop for  
the Film/TV/Stage/Radio  
Performer who wants to  
explore the world of  
voice-overs**